

Sofia Canales

Storyboard Artist

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Experience

Nickelodeon, Burbank, CA

March 2022- present

Storyboard Artist on “Santiago of the Seas”

- Create storyboard: thumbnail/rough storyboard panels through delivery of finished storyboard sequences.
- Maintain loose but clear drawings as director and I together workshop sequences until they are approved to be cleaned.
- Ensure that the vision and style of the show is consistently adhered to through execution of action, staging, dialogue and camera.
- Check in with director every morning for assignments and to schedule zoom calls to talk about script or song changes.

Warner Bros Animation, Burbank, CA

March 2022- present

Storyboard Revisionist on “DC Animated Movie”

- Work closely with the director to discuss objectives of the storyboard revisions including asking questions, clarify notes, and ensure storyboard revisions are adhered to per feedback provided.
- Use knowledge of traditional animation to ensure that posing, staging, and cutting is both dynamic and producible.
- Complete all assignments within the given scope and timeframe.

¡Viva Calavera!, Mexico City, D.F., Mexico

December 2021- March 2022

Storyboard Revisionist and Character Layout Artist on “Rey Misterio vs. La Oscuridad”

- Contributed to final board and animatic by cleaning and plussing acting and staging.
- Adjusted storyboards alongside director and storyboard supervisor.
- Incorporated notes and revisions as animatics updated.
- Fixed staging and put characters on model according to assignment instructions.

ANIMASIA, Los Angeles, CA

March 2021- July 2021

Storyboard Artist on “Young Thinkers Laboratory”

- Provided timed animatics of rough and clean boards for review by the director and the client.
- Read scripts and was familiar with stories and gags.
- Completed assignments on schedule and implemented all executive notes.
- Remained available to continually adjust and re-time boards per client’s notes.

Floating World Animation, Beijing, China

October 2020- December 2020

Storyboard Artist on “Angry Birds Slingshot Stories” Season 2

- Reported to producer for daily assignments and notes during Angry Birds Slingshot Stories Season 2 project.
- Read scripts and was familiar with story and jokes, and was responsible for completing assignments on schedule.
- Maintained quality and continuity of storyboards within the show, and implemented all executive notes.

Education

California Institute of the Arts, Valencia, California
MFA, Experimental Sound Practices/Music Composition

California Institute of the Arts, Valencia, California
BFA, Program in Film/Video

Skills

ToonBoom Storyboard Pro, TV Paint, Adobe CC (Photoshop, Premiere Pro, Illustrator, InDesign), Clip Studio Paint, Final Cut X, Knowledge of film and digital cameras